

## Brent Benedict

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### OBJECTIVE

To obtain a challenging position where experience will enable personal and professional growth.

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### SKILLS

- Extensive experience mixing front of house and monitor sound for a variety of music genres with both analogue and digital consoles.
  - Strong working knowledge of equipment maintenance, component design and troubleshooting.
  - Proficient with Digidesign Protools, Steinberg Cubase and Nuendo, Digital Performer, and many other digital audio workstations.
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### EXPERIENCE

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|-------------------|--|-------------|
| 4/2008 – Present  | The Famine (Solid State Records)   | DFW/NYC     |
|                   | <b>FOH Engineer / Road Manager</b>   |             |
|                   | <ul style="list-style-type: none"><li>• Stronger than Hell Tour 5/2008 – 7/2008</li><li>• American Siege Tour 10/2008 – 11/2008</li><li>• Mixed venues up to 5,500 in capacity.</li><li>• Advanced all shows, organized guest lists, arranged lodging, organized finances, and resolved difficult situations.</li><li>• Acted as intermediary between the band and their management, booking agent, and promoters.</li></ul> |             |
| 3/2008 – Present  | Why? (Anticon Records)   | Oakland, CA |
|                   | <b>FOH Engineer</b>  |             |
|                   | <ul style="list-style-type: none"><li>• SXSW 2008</li><li>• European Festival Touring 7/2008 – 8/2008</li><li>• US Touring 8/2008 – 10/2008</li><li>• Japan Touring 2/2009</li></ul>   |             |
| 6/2008 – 7/2008   | Advent (Solid State Records)   | Raleigh, NC |
|                   | <b>FOH Engineer</b>  |             |
|                   | <ul style="list-style-type: none"><li>• Stronger than Hell Tour 5/2008 – 7/2008</li><li>• Mixed select shows.</li></ul>  |             |
| 12/2005 – Present | Rubber Gloves Rehearsal Studios  | Denton, TX  |
|                   | <b>Senior Sound Engineer</b>   |             |
|                   | <ul style="list-style-type: none"><li>• Worked closely with a very diverse array of national artists.</li><li>• Kept PA system well maintained and calibrated.</li></ul>   |             |



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6/1999 – 10/2007                      Civilian Outbreak                      Denton, TX

**Bassist / Road Manager / Booking Agent**

- Routed and booked all tours.
- Accounted for all things financial.
- Organized all recording schedules and assisted on all albums.

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**EDUCATION**

6/2004 – 6/2005                      Dallas Sound Lab / Mediatech Institute                      Dallas, TX

**Recording Arts Program**

- Audio Engineering & Studio Techniques
- Mixing, Mastering, & Post-production Audio
- Live Sound Reinforcement
- Business of Music
- Received a coveted spot as an intern after only 3 months.

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8/2002 – 5/2004                      University of North Texas                      Denton, TX

**Texas Academy of Math and Science**

- Accepted into a nationally renowned Math and Science program at the age of 16.
- Emphasis on Business Entrepreneurship, Math, and Music.